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<b>Hatchet Job</b> -Mark Kermode 2014-05-22	<span></span>

The finest film critic in Britain at the absolute top of his form' Stephen Fry'Entertainingly incendiary stuff' EmpireA hatchet job isn't just a bad review, it's a total trashing. Mark Kermode is famous for them - Pirates of the Caribbean, Sex and the City 2, the complete works of Michael Bay. Beginning with his favourite hatchet job ever, Mark tells us about the best bad reviews in history, why you have to be willing to tell a director face-to-face their movie sucks, and about the time he apologized to Steven Spielberg for badmouthing his work.But why do we love really bad reviews? Is it so much harder to be positive? And is the Internet ruining how we talk about cinema? The UK's most trusted film critic answers all these questions and more in this hilarious, fascinating and argumentative new book. 'A wry, robust and developed defence of accountable critical voices' Total Film'Very accessible, entertaining and relevant. . . warmly recommended' Den of Geek

<b>Olympus - Livro Ix - Esparta</b> -Marcos Avelino Martins 2021-06-25	<span></span>
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90º livro do autor das seguintes obras, todas publicadas no Clube de Autores e na Amazon (exceto "Poeticamente Teu", da Coleção Prosa e Verso 2019, da Prefeitura de Goiânia-GO), em versão impressa e digital: 1. OS OCEANOS ENTRE NÓS 2. PASSARO APEDREJADO 3. CABRÁLIA 4. NUNCA TE VI, MAS NUNCA TE ESQUECI 5. SOB O OLHAR DE NETUNO 6. O TEMPO QUE SE FOI DE REPENTE 7. MEMÓRIAS DE UM FUTURO ESQUECIDO 8. ATÉ A ÚLTIMA GOTA DE SANGUE 9. EROTIQUE 10. NÃO ME LEMBREI DE ESQUECER DE VOCÊ 11. ATÉ QUE A ÚLTIMA ESTRELA SE APAGUE 12. EROTIQUE 2 13. A CHUVA QUE A NOITE NÃO VIU 14. A IMENSIDÃO DE SUA AUSÊNCIA 15. SIMÉTRICAS - 200 SONETOS (OU COISA PARECIDA) DE AMOR (OU COISA PARECIDA) 16. AS VEREDAS ONDE O MEU OLHAR SE PERDEU 17. A MAGIA QUE SE DESEZ NA NOITE 18. QUAL É O SEGREDO PARA VIVER SEM VOCÊ? 19. OS TRAÇOS DE VOCÊ 20. STRADIVARIUS 21. OS SEGREDOS QUE ESCONDES NO OLHAR 22. ATÉ SECAREM AS ÚLTIMAS LÁGRIMAS 23. EROTIQUE 3 24. OS POEMAS QUE JAMAIS ESCREVI 25. TUA AUSÊNCIA, QUE ME DÓI TANTO 26. 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O TEMPO, ESSE CARRASCO Alguns trechos: “Quando estou meio down, você volta, / E troca o fusível que se rompera, / Nas horas mais tristes, você se solta / Da prisão onde eu a escondera.” “Enquanto se movem os universos, / Eu nunca mais a esqueci, / Nem as lembranças de nós dois, / Mas sei que jamais lerá esses doces versos, / Que, numa tarde triste, para você escrevi...” “Eu sou o seu contraícho, e você, meu violino, / Eu sou a sua marcha, e você, o meu hino, / Você é minha revelação, e eu, o seu segredo, / Você é meu videogame, e eu, o seu brinquedo, / Você é a minha alegria, e eu, a sua dor, / Eu sou a sua paixão, e você, o meu amor...” “Da minha inspiração, que era um colosso, / Já quase não saem mais poemas de amor, / Meu fié mignon transmudou-se em um osso, / A comédia que escrevia virou um enredo de terror...” “Olhando-me nos olhos, apenas sorria, / E depois, parta com uma lágrima no olhar, / E, se não sentir saudade, / Não se vire para trás, para olhar para mim, / Para ver se eu fiz o mesmo...” “Não há réquiems para amores extintos, / Em vez de poemas lindos, algum verso manco, / O amor perdido se esconde em labirintos, / Nos cadernos do amor, só restam páginas em branco...” “Mas as mais lindas palavras não foram ditas ou escritas, / Só podem ser lidas com o coração, / E estão estampadas numa face, / Carregadas da mais pura Poesia, / Pois são silenciosamente expressas num olhar...” “Fico por horas a admirar o teu corpo despido, / Essa linda escultura de carne, ossos e músculos, / Pois, nessas batalhas nas quais tens me prendido, / Essas tuas alvoradas atraem meus crepusculos...” “E meus risos deram lugar à tristeza, / Pois não há maior tormento que esse, / Chamado saudade, doença traícoeira, / Provocada pela tua ausência...” “No seu aniversário, num certo dia de Agosto, / Nesse clima seco, em mim faz um frio polar, / Por que minha nave te trouxe a bordo, / Em minhas viagens sem fim pelo inverno, / E essa lágrima doída insiste em rolar / Pelas rugas que marcam meu rosto?” “Na catedral de minha mente, / Onde a Poesia reina, silente, / Tu estás no altar há eras, / E alimentas as minhas quimeras!” “Sem você, nada sou, / Senão um romance sem final, / Um amor que se foi e não voltou, / O sangue na ponta de um punhal.” “E, no ardor dessa chama, / Ficar longe torna-se um problema, / E não há palavra que exprima / O amor que se entranhou no genoma, / Durante um beijo numa banheira de espuma!” “Malditas desmemórias, essas que não tenho, / Onde sepulto as lembranças mais queridas, / Que surgem de repente, por causa de algum galtilho! / Por que vejo suas feições como se fosse um desenho, / Traços mal-acabados, feições quase esquecidas, / Que quase relembro, quando ouço esse suave estribilho?” “E então, a primeira coisa que fiz / Foi descobrir onde você mora / E vir aqui, cheio de medo, / Tocar a sua campainha, / E, ainda cheio de rubor, / Pois algumas coisas não mudam, / Perguntar-lhe, olhos nos olhos, / Se existe alguma forma, / Por mais difícil que seja, / De armar de novo / Aquelas doces armadilhas / Nesse seu olhar que jamais esqueci...” “O seu oceano engoliu o meu lago, / Seu martelo entortou o meu prego, / E o tempo virou meu maior inimigo! / Em nome da emoção, apague o meu fogo, / Só por ti o verbo amar de tantas formas conjugo...” “Talvez eu perca todas as fichas, / Mas vale a pena correr alguns riscos, / Cancei-me de fugir de prováveis rixas, / Troquei minhas certezas pelos seus asteriscos!” “Silêncios que em teu olhar se escondem, / Será que um dia irás me contar? / Por que teus lábios não me respondem / À questão que não sei te formular?” “E, apesar do avançado da hora, / Quando voltarmos para casa, / Ainda com os corpos em brasa, / Será que me deixarás ir embora, / Ou me pedirás para ficar, / Com esse mesmo olhar / Súplice, carente, arrebatador, / Onde vejo brilhando um sinal de amor?” “Se houver outra vida além desta, / Como sempre acreditei que existe, / Acompanharei o pranto de meu amor, / Com as lágrimas que minha memória lhe empresta, / Aquele olhar brilhante por algum tempo tão triste, / Sem saber que meu amor a acompanha, por onde for...” “Mas o tempo passou, nesse galope incessante, / E até hoje me lembro de seus olhos perversos, / E ao me dizer adeus naquela noite escaldante, / Que fez nascerem os mais tristes de meus versos...” “Nossa festa acabou, / A magia / Que entre nós havia / Apenas cessou, / Sem vestígios deixar.” “Depois dessa última estação, não há mais passagens disponíveis, / O condutor já recolheu o derradeiro bilhete, / Tudo o que nos resta é nos lembrarmos dos momentos incríveis, / E de quando, no dicionário do amor, adicionamos o último verbete!” “Poderia jurar que em suas costas enxerguei asas, / Transparentes, mas que deixavam sombras na parede, / E esse feitiço que até onde você estava me levou / Não tem registro em lugar nenhum do planeta!” “E assim vamos levando a vida, / Quando saio dos trilhos, tu me corriges, / O teu doce sorriso, a te amar me convida, / E lindos poemas de amor, com teus olhos rediges...” “Veja só que coisa horrível: / Esqueci a nossa noite inesquecível! / Será que você me perdoaria / Se eu a esquecer algum dia?” “E quem seria maluco de acreditar / Que não existe nada entre nós, / Se nossos olhares se entregam, / E se procuram sem cessar, / Na volúpia que há nos olhares / Interligados pelo verbo amar?” “Eu já preparava o ataque / Para te dar um beijo, mas me deste um breque, / E, com aquele teu enorme chique, / Confesso que levei um choque, / E acho que fiquei mais verde que o Hulk!” “I wish I didn t love you, but I do, / I wish I didn t think about you anymore, / But how, if I don t know how to forget you? / The cold night wind blows in my ears, / Whistling melodies, and murmuring meaningless phrases. / And in the deep silence that follows when it goes away, / The longing for you remains intact...” “Acho que tens milhares de anos, / E eu, apenas meros segundos, / E eis-me à mercê de teus encantos profanos, / Egressos de outros mundos...” “E esse beijo imenso que recebo me mostra / Que o tempo que passamos distantes / Fê-la enxergar que sempre foi mais que amizade, / Mas você apenas não havia percebido / Que sentimentos mudam, evoluem, / E, quando você menos percebe, / Descobre que deixara o amor ir embora...” “Penses nos dias lindos que tivemos, / Um no outro, 24 horas por dia imersos, / Nos poemas lindos que juntos vivemos, / E me faça reviver em meus próprios versos...” “Quando mencionas o que leste, / Dizes que fui daquele texto o autor, / Mas acho que foste tu quem o escreveu, / Não são meus esses versos de amor.” “Arquivei cada foto tua, / Maravilhosamente linda e nua, / No pendrive de meu coração, / Onde as guardo com devoção,” “Mas li em seus olhares / Que é uma questão de tempo / Até que um dia você me ligue / E pergunte onde nos encontraremos / Para eu lhe contar os detalhes, / Tudo o que ficou nas entrelinhas, / E que lhe despertaram a curiosidade, / Pois você andou pensando / E percebeu que talvez, apenas talvez, / Não devesse ter recusado...” “Mantenho ns pequenos prazeres, / Para me lembrar que ainda vivo, / E, entre os meus tantos afazeres, / A tua lembrança doída cultivo! / Dói, mas dela não me desfazo, / Pois sempre sempre para me lembrar / Que eu não sou feito de aço, / E por amor, posso me quebrar...” “De meu antigo eu, ando à procura, / Aos poucos, vou perdendo a sanidade, / E essa vacina contra amor não é a cura / Para essa doença chamada saudade...” “Como faço pra fugir dessa cela, / Num lugar qualquer dessa minha mente? / Como driblar essa triste novela, / Que me aprisionou de repente? / Como esquecer que você é tão bela, / Mas perigosa como uma serpente?” “Então, diga essas palavras que transcendem, / Enquanto continua suavemente a me fitar, / Essas doces palavras que acendem / Esse mundo mágico que mora no fundo do olhar...” “Devo ter feito alguma cara estranha, / Pois todos em volta de mim repararam, / Só mesmo uma deusa para provocar tal façanha, / Pois todos os meus relógios internos pararam. / Ao perceberes, fizeste uma cara cômica, / Seguida de um sorriso arrebatador! / Será que essa fantástica reação atômica / É aquilo que chamam de amor?” “Muito tempo atrás, / Fiquei de lhe telefonar, / Mas nem sei por que, nunca o fiz, / E você também não me ligou! / Mas os anos não me trouxeram a paz, / Enquanto rios se afogavam no mar, / A roda do tempo não me fez feliz...” “A vida é assim mesmo, nem sempre se ganha, / E a desilusão tomou conta de mim, / Quem mandou me apaixonar pela tua picanha, / Se tudo que me ofereceste foi o teu cupim?” “Mas eu preferiria / (Que me desculpe a Poesia!) / Que esse deus desalmado / Tivesse me acertado, / Em vez dessa cruel flechada, / Quem sabe com uma pedrada / Bem no meio do rim...” “Mas eu não a amo mais (eu acho!), / Acredite quando eu lhe disser / Que eu a esqueci por completo (é mentira!), / E que não me lembro mais dos seus gemidos / Em nossas noites de prazer e loucura (não é verdade!)... / Não olhe para trás, / Para ver se eu também me virei para você, / Porque eu não o farei (onde foi que aprendi a mentir assim?).” “Pois poetas são assim, sonhadores, / Sempre surfando em ondas proibidas, / Explorando cavernas mentais, / Imaginando replicar seus amores, / Guardando paixões reprimidas, / E sonhando com beijos siderais...” “Nós dois juntos / Somos incríveis, / O Yin e o Yang, / O alfa e o ômega, / O princípio e o fim, / Almas gêmeas, / Corações síncronos, / Olhares cúmplices, / Beijos doces, / Um ao lado do outro,” “Teu olhar / Fogo profundo / Sem rival / Neste mundo” “Abaixarias essa máscara alguns minutos / Para que eu te beijasse com ardor? / Manterias os teus olhos enxutos / Se eu te revelasse a imensidão do meu amor?” “Nossa história de amor é um suplício, / E, por causa dele, muitas vezes morri, / Então, por que será que é tão difícil / Lembrar quantas vezes já te esqueci?” “O verão passou, tu me deixaste, / Mas ele em minha memória permanece, / Pois em meu coração para sempre ficaste, / Nessa doce saudade, que nele floresce...” “Cancei de ficar dando conselhos que você não ouve, / De agora em diante, eu me esquecerei do que houve, / A partir de hoje, minha vida terá consento, / Pois troquei seu funk por um lindo concerto!” “Mas, no fim do ano, volta o mesmo calvário, / E começa novamente meu inferno astral...” / Por que cargas d’água o teu aniversário? / Tinha que cair em pleno Natal?” “Será que algum dia finalmente terei paz, / E poderei dizer que o meu coração sossegou, / Transformado em cinzas por um último amor voraz, / Deixando vestígios de um fogo que afinal se apagou?” “Enquanto essa vida louca me espia, / Meu coração as suas penas expia, / Não mais termino as coisas que começo, / Pois ela era o fim e também o começo...” “Caí de meu sonho espúrio, / Onde sonhava com os anéis de Saturno, / E rolei pelos degraus, escada abaixo, / Onde tudo que há é o calor de Mercúrio, / Oculto atrás do Sol nesse dia taciturno, / Tu lá em cima, e eu, cá em baixo!” “Sobramos só recordações / Quase nada mais além disso / Como sucede às paixões / Tu sorriso tomou sumiço / Rasguei nossas doces canções / Acabou-se nosso feitiço” “Mais um sonho foi enterrado, / Sem corbelhas e nem caixão, / E nem há um corpo a ser velado, / Pois sonhos são etéreos, / E amores são assim, indesejáveis, / Cheios de resultados fúneiros, / E palco de lágrimas incontroláveis...” “Perguntei se ainda havia algum sonho, / Mas já não havia mais nenhum, / E agora, o que se pode fazer, / Se nesse mundo bizarro e bisonho, / Não se encontram sonhos para vender?”

<b>Pontes Para Lugar Nenhum</b> -Marcos Avelino Martins 2021-01-16	<span></span>
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84º livro do autor das seguintes obras, todas publicadas no Clube de Autores, exceto Poeticamente teu , da Coleção Prosa e Verso 2019, da Prefeitura de Goiânia: 1. OS OCEANOS ENTRE NÓS 2. PASSARO APEDREJADO 3. CABRÁLIA 4. NUNCA TE VI, MAS NUNCA TE ESQUECI 5. SOB O OLHAR DE NETUNO 6. O TEMPO QUE SE FOI DE REPENTE 7. MEMÓRIAS DE UM FUTURO ESQUECIDO 8. ATÉ A ÚLTIMA GOTA DE SANGUE 9. EROTIQUE 10. NÃO ME LEMBREI DE ESQUECER DE VOCÊ 11. ATÉ QUE A ÚLTIMA ESTRELA SE APAGUE 12. EROTIQUE 2 13. A CHUVA QUE A NOITE NÃO VIU 14. A IMENSIDÃO DE SUA AUSÊNCIA 15. SIMÉTRICAS - 200 SONETOS (OU COISA PARECIDA) DE AMOR (OU COISA PARECIDA) 16. AS VEREDAS ONDE O MEU OLHAR SE PERDEU 17. A MAGIA QUE SE DESEZ NA NOITE 18. QUAL É O SEGREDO PARA VIVER SEM VOCÊ? 19. OS TRAÇOS DE VOCÊ 20. STRADIVARIUS 21. OS SEGREDOS QUE ESCONDES NO OLHAR 22. ATÉ SECAREM AS ÚLTIMAS LÁGRIMAS 23. EROTIQUE 3 24. OS POEMAS QUE JAMAIS ESCREVI 25. TUA AUSÊNCIA, QUE ME DÓI TANTO 26. OS DRAGÕES QUE NÓS SEPARAM 27. O VENTO QUE NA JANELA SOPRAVA 28. EROTIQUE 4 29. A NOITE QUE NÃO TERMINOU NUNCA MAIS 30. AS HORAS QUE FALTAM PARA TE VER 31. OLYMPUS: LIVRO 1 - EROS (1ª PARTE) 32. OLYMPUS: LIVRO 1 - EROS (2ª PARTE) 33. NO AR RAREFEITO DAS MONTANHAS 34. VOCÊ SE FOI, MAS ESTÁ AQUI 35. O AMOR QUE SE FOI E NÃO VOLTOU 36. OS VÉUS DA NOITE 37. OLYMPUS: LIVRO II - ARES, ARTHEMIS, ATHENA, CHRONOS, HADES, MORPHEUS E POSEIDON 38. MADRUGADAS DE SEDUÇÃO 39. O LUAR QUE EM TEUS OLHOS HABITA 40. QUANDO SUA AUSÊNCIA ERA TUDO QUE HAVIA (contos e crônicas) 41. ESSA SAUDADE QUE NÃO QUER IR EMBORA 42. OLYMPUS: LIVRO 1 - EROS (3ª PARTE) 43. UM ÚLTIMO BEIJO EM PARIS 44. OLYMPUS: LIVRO III - APHRODITE, APOLLO, EREBUS, GAIA, HERA E ZEUS 45. DE QUAL SONHO MEU VOCÊ FUGIU? 46. O LABIRINTO NO FIM DO POEMA 47. CADÊ O AMOR QUE ESTAVA AQUI? 48. OS RIOS QUE FOGEM DO MAR 49. ÚLTIMOS VERSOS PARA UM PERDIDO AMOR 50. OLYMPUS: LIVRO IV - PANTHEON 51. AH, POESIA, O QUE FIZESTE? 52. UM VERSO SUICIDA 53. ELA SE FOI, E NEM DEIXOU MENSAGEM 54. A NAVE QUE TE LEVOU PARA LONGE 55. EROTIQUE 5 56. O LADO NEGRO DA POESIA 57. UM OLHAR VINDO DO INFINITO 58. APENAS UM CONTADOR DE HISTÓRIAS 59. RÉQUIEM PARA UM AMOR NAUFRAGADO 60. OLYMPUS: LIVRO V - THESSALIA 61. POETICAMENTE TEU 62. AQUELA NOITE DO ADEUS 63. PASSOS QUE SE AFASTAM NA NOITE 64. FRAGMENTOS DE UM SONHO QUE PASSOU 65. OLYMPUS: LIVRO VI - PARTHENON 66. PASSAGEM PARA A SAUDADE 67. A PORTA DA SOLIDÃO 68. NUNCA MAIS TEUS BEIJOS 69. EROTIQUE 6 70. CIRANDA POÉTICA 71. AS HISTÓRIAS QUE NÃO TE CONTEI 72. A ÚLTIMA VEZ EM QUE TE AMEI 73. ESSA AUSÊNCIA QUE ME DEVORA 74. A NOITE IMENSA SEM ELA 75. OLYMPUS: LIVRO VII - ACROPOLIS 76. PORÕES E NAUFRÁGIOS 77. UM TROVADOR NO SÉCULO XXI 78. RESQUÍCIOS DE UM SORRISO TEU 79. CRONOS ENLOUQUECEU! 80. OLYMPUS: LIVRO VIII - MUSAS E MEDUSAS 81. SOMBRAS QUE RESTARAM DE NÓS 82. EROTIQUE 7 83. A CAIXA DE TINTAS DE DEUS

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<b>Billboard</b> -2007-10-27	<span></span>
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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

<i>Museum of Words</i> -James A. W. Heffernan 2004-04	<span></span>
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Ekphrasis is the art of describing works of art, the verbal representation of visual representation. Profoundly ambivalent, ekphrastic poetry celebrates the power of the silent image even as it tries to circumscribe that power with the authority of the word. Over the ages its practitioners have created a museum of words about real and imaginary paintings and sculptures. In the first book ever to explore this museum, James Heffernan argues that ekphrasis stages a battle for mastery between the image and the word. Moving from the epics of Homer, Virgil, and Dante to contemporary American poetry, this book treats the history of struggle between rival systems of representation. Readable and well illustrated, this study of how poets have represented painting and sculpture is a major contribution to our understanding of the relation between the arts.

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<i>Catalog of Copyright Entries, Third Series</i> -Library of Congress. Copyright Office 1973	<span></span>
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<b>Signs and Symbols</b> -Adrian Frutiger 1998	<span></span>
Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks	<span></span>

<b>The Music of Time</b> -John Minahan 2001-10-01	<span></span>
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The Music of Time is a riviting life story that reads like a fine novel, giving voice to the author's sensibilities, secrets, and fears, without traces of inhibition. All the major and minor characters are here, an astonishing variety of men and women who have influenced the writer's life and work over a period of six decades. We discover precisely how he learned the craft of novel writing, his lifelong passion for music that became a catalyst for his creativity, and how an unexpected insight at Harvard would dramatically change his life. This book is the haunting self-portrait of a truly gifted American artist, still working, whose reputation is secure among the finest writers of his generation.

<b>Hourglass</b> -Danilo Kis 1997	<span></span>
Of all Danilo Kis's books, HOURGLASS, the account of the final months in one man's life before he is sent to a concentration camp, is generally considered his masterpiece. "A finely sustained, complex fictional performance. It is full of pain and rage and gusto and joy of living, at once side-splitting and a heartbreaker".--WASHINGTON POST BOOK WORLD.	<span></span>

<i>Shyness &amp; Love</i> -Brian G. Gilmartin 2012-11-29	<span></span>
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Shyness & Love covers the only major study conducted to date on social anxiety disorder as it is manifested in informal, unstructured, male/female dating and courtship situations. It focuses on the causes—both biomedical as well as situational—of “love-shyness” and the consequences for those afflicted with it. Gilmartin also discusses promising treatment modalities and what schools and communities can do to prevent severe love-shyness from developing in the first place. Shyness & Love examines the early family life as well as the peer group interactions of love-shy men. The book provides many statistical comparisons between the sampled love-shys and a comparison group of non-love-shy males of normal (but not superior) social self-confidence levels. These statistical comparisons allow for some informed speculations regarding the numerous interacting causes that underlie social phobia in informal, unstructured, heterosexual social situations. These statistical comparisons also provide the reader with some powerful suggestions regarding ways the American social structure (e.g., schools, family life, and communities) might be rearranged so that severe and intractable forms of love-shyness would never have an opportunity to develop in growing boys and teenagers in the first place. Since the publication of the first edition of this book, it has been determined that as many as forty percent of men afflicted with love-shyness are simultaneously comorbid for Asperger's Syndrome, also known as high-functioning autism. As many as half of all love-shy males are comorbid for the “male lesbian syndrome,” sometimes also referred to as the “passive, non-competitive male syndrome.” This second edition contains a new foreword that presents the latest findings in love-shyness research. It is more concise than the original Shyness & Love, yet retains the most significant chapters.

<b>Guide for the Film Fanatic</b> -Danny Peary 1966	<span></span>
Brief essays discuss more than a thousand films, look at what makes each film interesting, and list main cast and credits	<span></span>

<b>Billboard</b> -1998-01-17	<span></span>
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In its 114th year, Billboard makes the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

<i>All the Light We Cannot See</i> -Anthony Doerr 2017-04-04	<span></span>
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A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

<i>The Handmaid's Tale</i> -Coral Ann Howells 1998	<span></span>
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**Key Features:** Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

<b>Surrealist Women</b> -Penelope Rosemont 2000-12-01	<span></span>
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Surrealist Women displays the range and significance of women's contributions to surrealism. Penelope Rosemont, affiliated with the Paris Surrealist Group in the 1960s and now a Chicago poet and painter, has assembled nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the origins of the movement.The texts are organised into historical periods ranging from the 1920s to the present, with introductions describing trends in the movement for each period; and each surrealist's work is prefaced by a brief biographical statement. Authors include El Alkallí, Bruna, Cunard, Carrington, Cesaire, Gauthier, Giovanna, van Hirtum, Kahlo, Levy, Mansour, Mitrani, Pailthorpe, Joyce Peters, Rahon, Svanmajerova, Taub, Zangana

<b>The Legend of Zelda: Hyrule Historia</b> -Eiji Aonuma 2020-04-14	<span></span>
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Make sure to check out the other installments in this unparalleled collection of historical information on The Legend of Zelda franchise with the New York Times best selling The Legend of Zelda: Art & Artifacts and The Legend of Zelda: Encyclopedia. Also look for The Legend of Zelda: Breath of the Wild — Creating a Champion for an in-depth look at the art, lore, and making of the best selling video game! Dark Horse Books and Nintendo team up to bring you The Legend of Zelda: Hyrule Historia, containing an unparalleled collection of historical information on The Legend of Zelda franchise. This handsome digital book contains never-before-seen concept art, the full history of Hyrule, the official chronology of the games, and much more! Starting with an insightful introduction by the legendary producer and video-game designer of Donkey Kong, Mario, and The Legend of Zelda, Shigeru Miyamoto, this book is crammed full of information about the storied history of Link's adventures from the creators themselves! As a bonus, The Legend of Zelda: Hyrule Historia includes an exclusive comic by the foremost creator of The Legend of Zelda manga — Akira Himekawa!

<b>Billboard</b> -1997-12-27	<span></span>
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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

<b>The Directory of American 45 R.p.m. Records</b> -Ken Clee 1997	<span></span>
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<i>Pictures Into Words</i> -Valerie Robillard 1998	<span></span>
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<b>The Dance of Death</b> -Mark Jones 1979	<span></span>
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<b>Song of the Skylark</b> -Erica James 2019	<span></span>
Lizzie has always had an unfortunate knack of attracting bad luck, but this time she's hit the jackpot. Losing her heart to her boss leads to losing her job, and with no money in the bank, she finds herself forced to move back home with her parents. When she reluctantly takes another job, she meets Mrs Dallimore, a seemingly ordinary elderly woman with an astonishing past... Now in her nineties, Mrs Dallimore is also coming to terms with her situation. Old age is finally catching up with her. Embarking upon an unexpected friendship with Lizzie, she tells the story of a young girl who left America before the outbreak of World War Two and, in crossing an ocean, found herself beginning a new life she could never have imagined...	<span></span>

<b>The Spell of the Sensuous</b> -David Abram 2012-10-17	<span></span>
Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as “inanimate.” How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In The Spell of the Sensuous David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.	<span></span>

<b>The Wonderful Wizard of Oz</b> -L. Frank Baum 2013-01-25	<span></span>
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Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

<b>Apollo's Warriors</b> -Michael E. Haas 1998-05	<span></span>
Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.	<span></span>

<i>Say Not What If</i> -Andrew Friedman 2011-07-01	<span></span>
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"Say Not What If" is a nearly 10,000 word story written as a long rhyming poem. It is about a man on death row, and has as its theme the concept that time is our most valuable commodity. As someone once said, “waste anything but time, because we really are promised no tomorrows.” This theme is explored through the life of a man who sacrifices his marriage and everything else for his career. He realizes much too late the terrible consequences of this decision, and then desperately tries to regain those lost years by making a much worse choice. The resolution of this latter choice involves an additional examination of the concepts of accountability and responsibility, redemption, and the morality of the death penalty.The story has a better than average rating of 4/5 stars on Goodreads and Amazon. There are currently fifty-six ratings and forty-one written reviews on Goodreads at http://www.goodreads.com/book/show/12788920-say-not-what-if. Another thirteen ratings and reviews are on Amazon. Reviewers have described the story as “exceptional,” “amazing,” “incredibly special,” “borderline genius,” “a lyrical masterpiece,” “gripping and compelling,” “thought provoking,” and a “beautifully written piece of literature.” Many enjoyed the story so much that they intend to share it with their family and friends.I have never seen a story written in this format. It has characters and dialogue just like a regular story, and is extremely easy to read and understand, regardless of whether you have a GED or a PHD. You should therefore not be concerned that the format makes the story hard to understand. Many reviewers had the

same initial concern, but then pleasantly discovered that the story is very easy to follow. But you can further allay any such fears by reading the first few pages of the story on my website, [www.ascensionenterprise.com](http://www.ascensionenterprise.com). This story will tear at your soul. As many of the reviewers said, it only requires an hour or so to read, but will keep you thinking about its message long after you are finished. Time is quintessentially important and valuable. Who knows how much time anyone has? Would you trade ten or even five years of your life for a million dollars?The story can be purchased from many booksellers, including Amazon and Barnes & Noble. It can also be purchased for only 0.99 as an ebook for Kindle.Best wishes and good luck in all your reading endeavors.

*Pure-bred Dogs, American Kennel Gazette- 1970-05*

**Jayne Mansfield**-Eve Golden 2021-06-29

Jayne Mansfield (1933–1967) was driven not just to be an actress but to be a star. One of the most influential sex symbols of her time, she was known for her platinum blonde hair, hourglass figure, outrageously low necklines, and flamboyant lifestyle. Hardworking and ambitious, Mansfield proved early in her career that she was adept in both comic and dramatic roles, but her tenacious search for the spotlight and her risqué promotional stunts caused her to be increasingly snubbed in Hollywood. In the first definitive biography of Mansfield, Eve Golden offers a joyful account of the star Andy Warhol called "the poet of publicity," revealing the smart, determined woman behind the persona. While she always had her sights set on the silver screen, Mansfield got her start as Rita Marlowe in the Broadway show Will Success Spoil Rock Hunter?. She made her film debut in the low-budget drama Female Jungle (1955) before landing the starring role in The Girl Can't Help It (1956). Mansfield followed this success with a dramatic role in The Wayward Bus (1957), winning a Golden Globe for New Star of the Year, and starred alongside Cary Grant in Kiss Them for Me (1957). Despite her popularity, her appearance as the first celebrity in Playboy and her nude scene in Promises! Promises! (1963) cemented her reputation as an outsider. By the 1960s, Mansfield's film career had declined, but she remained very popular with the public. She capitalized on that popularity through in-person and TV appearances, nightclub appearances, and stage productions. Her larger-than-life life ended sadly when she passed away at age thirty-four in a car accident. Golden looks beyond Mansfield's flashy public image and tragic death to fully explore her life and legacy. She discusses Mansfield's childhood, her many loves -- including her famous on-again, off-again relationship with Miklós "Mickey" Hargitay -- her struggles with alcohol, and her sometimes tumultuous family relationships. She also considers Mansfield's enduring contributions to American popular culture and celebrity culture. This funny, engaging biography offers a nuanced portrait of a fascinating woman who loved every minute of life and lived each one to the fullest.

*The Sweet Life*-Sharon Struth 2017-09-19

In Italy, the best attractions are always off the beaten path . . . Mamie Weber doesn't know why she survived that terrible car accident five years ago. Physically, she has only a slight reminder—but emotionally, the pain is still fresh. Deep down she knows her husband would have wanted her to embrace life again. Now she has an opportunity to do just that, spending two weeks in Tuscany reviewing a tour company for her employer's popular travel guide series. The warmth of the sun, the centuries-old art, a villa on the Umbrian border—it could be just the adventure she needs. But with adventure comes the unexpected . . . like discovering that her entire tour group is made up of aging ex-hippies reminiscing about their Woodstock days. Or finding herself drawn to the guide, Julian, who is secretly haunted by a tragedy of his own, and seems to disapprove any time she tries something remotely risky—like an impromptu scooter ride with a local man. As they explore the hilltop towns of Tuscany, Mamie knows that when this blissful excursion is over, she'll have to return to reality. But when you let yourself wander, life can take some interesting detours . . . Praise for Sharon Struth “Struth has a gift for layering stories within stories while keeping them all connected.” --Library Journal “Struth is an author to watch!” --Laura Drake, author of RITA-award winner The Sweet Spot “Sharon Struth writes a good story about love and loss. She knows her characters and has a path she wants them to take.” --Eye on Romance “The plot is refreshing and will definitely keep the reader turning page after page.” —Fresh Fiction “A great plot, and it's very well written. It comes with a strong recommendation and is worth picking up for a nice treat.” -RT Book Reviews, 4 Stars

**Once Upon a Forest**-Elizabeth Isele 1993

A companion to the animated film by the same name features information about Cornelius, the Furlong inventor and teacher, and other characters, as well as reproduced cels from the film.

*The Australian Journal*- 1882

**Logo Design Love**-David Airey 2009-12-20

There are a lot of books out there that show collections of logos. But David Airey's "Logo Design Love" is something different: it's a guide for designers (and clients) who want to understand what this mysterious business is all about. Written in reader-friendly, concise language, with a minimum of designer jargon, Airey gives a surprisingly clear explanation of the process, using a wide assortment of real-life examples to support his points. Anyone involved in creating visual identities, or wanting to learn how to go about it, will find this book invaluable. - Tom Geismar, Chermayeff & Geismar In Logo Design Love, Irish graphic designer David Airey brings the best parts of his wildly popular blog of the same name to the printed page. Just as in the blog, David fills each page of this simple, modern-looking book with gorgeous logos and real world anecdotes that illustrate best practices for designing brand identity systems that last. David not only shares his experiences working with clients, including sketches and final results of his successful designs, but uses the work of many well-known designers to explain why well-crafted brand identity systems are important, how to create iconic logos, and how to best work with clients to achieve success as a designer. Contributors include Gerard Huerta, who designed the logos for Time magazine and Waldenbooks; Lindon Leader, who created the current FedEx brand identity system as well as the CIGNA logo; and many more. Readers will learn: Why one logo is more effective than another How to create their own iconic designs What sets some designers above the rest Best practices for working with clients 25 practical design tips for creating logos that last

*Beneath These Shadows*-Meghan March 2016-10-25

Are you ready to head to New Orleans? Fall in love with the sexy series readers call "deliciously addictive" and "binge-worthy" from New York Times, Wall Street Journal, and USA Today bestselling author Meghan March. Beneath These Shadows is a STANDALONE romance set in the world of the Beneath series. You DO NOT have to read any other books in the series to enjoy it. The only permanent thing in my life is the ink I put on my clients. I drift from city to city, in and out of beds, from one tattoo shop to the next. Every time I start to put down roots, I rip them up. Until New Orleans. Until her. She's everything I'm not. Full of fire and life. An innocent where I'm a sinner. I want to consume her. Protect her. Keep her. But first, I have to escape from beneath these shadows. The entire Beneath series is complete and each book in the Beneath series can be read as a standalone. Beneath This Mask, Beneath #1 Beneath This Ink, Beneath #2 Beneath These Chains, Beneath #3 Beneath These Scars, Beneath #4 Beneath These Lies, Beneath #5 Beneath These Shadows, Beneath #6 Beneath The Truth, Beneath #7 What reviewers are saying: "This book was sooo much more than a love story, it's a bad a \* \* action story as well!!!!I just love reading Meghan's books, they are sooo good!!" ~iScream Books "Meghan March stays true to her word when she states that she writes unapologetically sexy romance because Beneath These Shadows was that and so much more." ~Michelle, Four Chicks Flipping Pages "This story held me captive from the first page to last, it had tender moments, funny ones, and all came to a climax that was worthy of the five stars bestowed upon it. This series is one of my favs and Bishop was an amazing addition!" ~Dawn, Two Unruly Girls \_\_\_\_\_ Topics: New Orleans, New Orleans romance, romance set in New Orleans, French Quarter, Mardi Gras, Bourbon Street, tattoos, tattooed bad boy, tattooed bad boy hero, tattoo shop, kidnapping, contemporary romance, alpha hero, alpha bad boy hero, protective bad boy hero, hidden identity, mob, suspense, romantic suspense, mystery, organized crime, innocent heroine, strong female.

*The Female Eunuch*-Germaine Greer 2020-10-15

The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' Guardian

**The Breakfast Cereal Gourmet**-David Hoffman 2011-05-11

"More than two dozen mouth-watering recipes made with cereals from Wheaties to Froot Loops . . . the fun facts and history lessons make it a joy to read." --Iowa State Daily Ever since the first bowl was poured more than a century ago, people the world over have craved cereal. The Breakfast Cereal Gourmet celebrates this morning meal pop culture icon, serving up over 30 original recipes that utilize the likes of Kix, Trix, Froot Loops, Frosted Flakes, Chex, and Cheerios as a primary ingredient. The 128 full-color pages are filled with images of vintage packaging and original advertising, mixed with little-known cereal facts, figures, anecdotes, and history—all packaged in a format to look like a cereal box. But at its core are the recipes. And Cap'n Crunch Crab Cakes, Lucky Charmed Utah Lamb, Shredded Shrimp (with Pineapple Mango Salsa), Mocha-Cocoa Towers, and Cinnamon Toast Ice Cream are among the delicious five-star offerings (many from noted chefs such as Rick Bayless, Gale Gand, and Sherry Yard), guaranteed to get even the most jaded foodie to think outside the box. "Hoffman goes way beyond gooeey snacks and cornflake-topped casseroles. His book, which resembles a cereal box, is part nostalgic catalogue (it includes cereal lore and vintage cereal box illustrations) and part cookbook, featuring 31 recipes." —Saveur "A collection of cereal trivia and nostalgia with a mix of simple and sophisticated cereal-inspired recipes from some of the nation's hottest chefs, including Oklahoma native Rick Bayless, who offered Cornflake-Crusted Fish Fillets with Roasted Tomatillo Sauce and Fried Corn, and Oprah Winfrey's personal chef, Art Smith, who shared a recipe for Hazelnut Chicken with Mustard Sauce featuring crushed Wheaties." —The Oklahoman

*Sonatine Secrets*-Joy J Song 2013-08-01

(Educational Piano Library). Sonatine Secrets is an innovative, fun and easy way for students to learn and practice sonatinas using smart icon stickers! These smart icon stickers represent technical and musical elements, helping students to overcome their own difficulties. Students can use these smart icon stickers with the teacher or by themselves, enabling them to become self-motivated pianists who can interpret and practice even challenging pieces on their own. Beautiful full-color illustrations throughout the book add to the educational experience and will motivate students with a fresh and unique approach that will get results. The music engravings are clear and easy to read. Students will fall in love with this ground-breaking new approach to learning traditional classical sonatinas! Book with stickers included.

**Garden, Ashes**-Danilo Kiš 2003

"Let us not mince words here: Danilo Kis's Garden, Ashes is an unmitigated masterpiece, surely not just one of the best books about the Holocaust, but one of the greatest books of the past century." Aleksandar Hemon, from the introduction

*Popular Mechanics*- 2000-01

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

*The Arcades Project*-Walter Benjamin 1999

Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.